

Paul Harris

Subject:

FW: CP & Upcoming Jamie deRoy & Kerrigan/Lowdermilk Shows!

# BROADWAY AT BIRDLAND



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last week

February 25, 2010



HAPPY SNOW, EVERYONE! If you're in the path of this crazy 'snowicane,' I hope you are safe and snug watching the white stuff come down!

The dazzling, the defiant **Miranda Sings** made another appearance in our **Broadway at Birdland** concert series on Sunday night – absolutely killing everyone with her hilarious stories, hate mail readings and unique musical abilities! Here she is (*left*) with **Kevin Burrows** and Broadway superstar guest **Christopher Sieber**, who was thrilled to get some on-stage vocal coaching from the diva. Look at those happy smiles!



The following night, songwriter **Katie Thompson** (*left*, thanks to **Stephen Sorokoff**) brought an insanely talented cast of Broadway babies to sing her pop and blues-tinged theatrical songs. Those folks included **Dee Roscioli** (*Wicked*), **Matt Doyle** (*Spring Awakening*), **Tom Lenk** (*Rock of Ages*), **Marriand Torres** (*Giant*), **Anne Fraser Thomas** (*The Grinch*) and **Erik Sisco** (*Sing What I Wanna Sing*). You can check out all the photos on our **Flickr** page to see all the fun and pretty faces!



**Cast Party** proved, once again, that it is the most extreme open mic on the planet. Where else can you hear a top-notch barbershop quartet like **Voce** (left) AND two performers from an Australian punk rock band called "The On Fires?" It was also great to hear the always-chic **Vanessa Trouble**, **Terese Genecco**, **Marcus Simeone**, **Shaynee Rainbolt** and the Brazilian guitar of **Jeremy Bass**. **Tedd Firth**, **Steve Doyle** and **Dustin Jensen** were the **Cast Party Symphony Orchestra**, and they kept the music playing well into the wee hours. We do it all again this coming Monday! Will we see you?



Jim Caruso's Cast Party and Birdland present:

# broadway at birdland

[www.castpartynyc.com/Concerts.htm](http://www.castpartynyc.com/Concerts.htm)



CELEBRATED CABARET PERFORMER **Jamie deRoy** presents a special evening of her Multi-MAC Award-winning variety show, **Jamie de Roy & Friends** on **Sunday, February 28th** at **6pm** at the famed New York music room **Birdland** (315 West 44th Street) with an evening of songs from Academy Award®-winning Films.

Joining Jamie onstage will be: Grammy-winning singer **Larry Gatlin**, pianist/musical director **John McDaniel**, **Terri White** (*Finian's Rainbow*), cellist **Peter Sachon**, Drama Desk Winner and four-time Tony-nominee **Gregg Edelman** (*1776*, *Into the Woods*, *Anna Karenina*, *City of Angels*), London's beloved triple-threat performer **Bonnie Langford** (*Chicago*-NYC and London companies), and Drama Desk Award-nominee **Christina Bianco** (*Newsical*, *Forbidden Broadway Goes to Rehab*). Award-winning director Barry Kleinbort will direct and Lanny Meyers will serve as musical director. (Program subject to change.)

The colorful cabaret series, which has been thrilling New York City audiences for the past 16 years and serves as the basis for deRoy's award-winning cable television show, spotlights a wide variety of well-known entertainers and newcomers lighting up the cabaret, theater, and comedy worlds.

## JAMIE DEROY & FRIENDS: *THE OSCAR SHOW*

**WHEN:** Sunday, February 28 at 6pm

**WHERE:** **Birdland**, 315 West 44 Street, NYC

**TICKETS:** \$25 General Admission, \$35 Premium, \$10 food/drink minimum

**RESERVATIONS:** 212.581.3080 or [BirdlandJazz.com](http://BirdlandJazz.com)



THEN...

Jim Caruso is proud to present Larson Award-winning songwriters **Kait Kerrigan** and **Brian Lowdermilk** in concert at Birdland on Monday, March 1 at 7pm. The event is part of the **Broadway at Birdland** concert series, which showcases performers and songwriters from the Great White Way.

“Kerrigan & Lowdermilk: Under the Influence” will feature songs from a variety of Kerrigan-Lowdermilk shows, including *The Unauthorized Autobiography of Samantha Brown*, *Tales From The Bad Years* and *The Woman Upstairs*, as well as covers of songs that have influenced their writing.

Set to star are Broadway’s **Caissie Levy** (*Hair*), **Celia Keenan-Bolger** (Tony Award nominee for *The 25th Annual Putnam County Spelling Bee*), **Kacie Sheik** (*Hair*), **Morgan Karr** (*Spring Awakening*), **Annaleigh Ashford** (*Legally Blonde*, *Wicked*), **Jenni Barber** (*Spelling Bee*), **Lisa Brescia** (*Wicked*, *Aida*, *Ordinary Days*), **Matt Doyle** (*Bye Bye Birdie*, *Spring Awakening*), **Katie Thompson** (*R.R.R.E.D.*), **Meghann Fahy** (*Next to Normal*) and **Jay A. Johnson** (*Hair*), as well as popular indie musicians **Vienna Teng** and **The Spring Standards**. (Cast subject to change.) The concert will be directed by **Daniel Goldstein** with music direction by **Vadim Feichtner** and is being presented by Jim Caruso’s Broadway at Birdland in partnership with **Katie Riegel** as part of Sh-K-Boom/Ghostlight Records’ ongoing concert series.

Kait Kerrigan and Brian Lowdermilk made their Off-Broadway debut with *Henry And Mudge*, now on its sixth national tour. Their original musical *The Unauthorized Autobiography of Samantha Brown* had in a developmental production at the Orange County Performing Arts Center in the spring of 2009 (producers Beth Williams and Broadway Across America). Other musicals include *Tales From The Bad Years* (Theatreworks New Works Festival 2009), *The Woman Upstairs* (NYMF 2004), *Wrong Number* (NYMF 2005) and *The Freshman Experiment*. Their songs have been recorded and performed internationally including “Say the Word,” which was performed by Miss New York in the 2009 Miss America Pageant live broadcast. Their work has been developed by the ASCAP/Disney Workshop, Goodspeed New Works, La Jolla Playhouse, the Lark Theatre Company, NAMT, Perry-Mansfield New Works, Primary Stages, Theatreworks and others. Among them, Kerrigan and Lowdermilk have been awarded the 2006 Jonathan Larson Award, a 2004-2005 Dramatists Guild Fellowship, and a Richard Rodgers Award. Most recently, Kerrigan was the recipient of the 2009 Kleban Award for Most Promising Librettist.

#### **KERRIGAN & LOWDERMILK: UNDER THE INFLUENCE**

**WHEN:** Monday, March 1 at 7pm

**WHERE:** **Birdland**, 315 West 44 Street, NYC

**TICKETS:** \$25 and \$35 with \$10 food/drink minimum

**RESERVATIONS:** 212.581.3080 or **BirdlandJazz.com**

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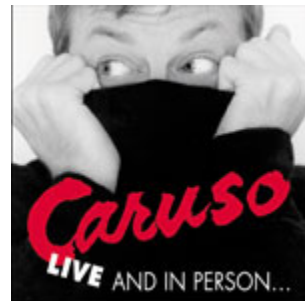
**KLEA BLACKHURST'S "EVERYTHING THE TRAFFIC WILL ALLOW – The Songs and Sass of Ethel Merman" BACK BY POPULAR DEMAND!!** – Klea Blackhurst's acclaimed tribute to Ethel Merman, "Everything the Traffic Will Allow," at The Snapple Theater Center! This knockout show continues to take NY by storm and features many of Merman's signature songs such as "I Got Rhythm," "Blow, Gabriel Blow," and "Everything's Coming Up Roses," as well as rarely performed obscurities including "Just A Moment Ago," "I've Still Got My Health," and "World Take Me Back." "Trust us – this is one show you just can't miss." – *Time Out New York*. "The kid of show I could see every week because it's better than sex or drugs." - *David Hurst, Next Magazine/Cabaret Scenes*. **PERFORMANCES EVERY SATURDAY AT 5:00 PM, SNAPPLE THEATER CENTER, 210 W 50th St. (at Broadway).TICKETS: 212-921-7862 or [www.ticketmaster.com](http://www.ticketmaster.com)**



**IN 1987 ON THE SUNSET STRIP, A SMALL TOWN GIRL MET A BIG CITY ROCKER** and in LA's most legendary rock club, they fell in love to the greatest songs of the '80s. **ROCK OF AGES** is an arena-rock love story told through the mind-blowing, face-melting hits of **Journey, Bon Jovi, Styx, Reo Speedwagon, Pat Benatar, Twisted Sister, Poison, Asia, Whitesnake** and many more. Don't miss this awesomely good time about dreaming big, playing loud and partying on.



**JIM CARUSO...THE PARTY CONTINUES ON CD: *Caruso: Live and In Person*, with Billy Stritch on piano.** "Jim is funny, facile and fabulous! He performs with charm, wit and style, and is vastly entertaining." -- Michael Feinstein. "A cabaret-lover's dream!" -- Chip Deffaa, New York Post. "An unbeatable act of jazz, pop, comedy and conversation that is different from anything else in town." -- Rex Reed, New York Observer. "This impish, twinkling-eyed performer exudes the buoyant spirits of a contemporary vaudevillian...with an extremely tart lemon tucked firmly in his cheek." -- Stephen Holden, New York Times.



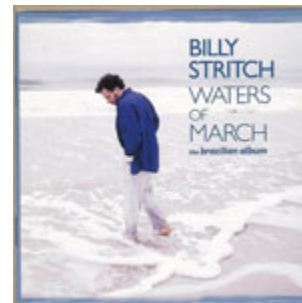
**STEVE DOYLE, THE CAST PARTY SYMPHONY ORCHESTRA BASS PLAYER,** has been an active part of the jazz and cabaret scene in New York for the past 18 years, performing with many internationally renowned artists including Bucky Pizzarelli, Billy Stritch, Tony Desare, Rigmor Gustafssen, Klea Blackhurst, Hilary Kole, Dave Stryker, Steve Slagle, Christine Ebersole, Pekka Pylkannen, Stephanie Block, K.T. Sullivan, Emily Skinner, Freddie Bryant, Marilyn Maye, Lari White and many others. Get the full scoop and check out his 1997 CD, *Presence*, at [www.stevedoyle.com](http://www.stevedoyle.com).



**TEDD FIRTH, OF THE CAST PARTY SYMPHONY ORCHESTRA,** is a New York City based accompanist, jazz pianist and arranger. He has accompanied many renowned artists, including Lee Ann Womack, Faith Prince, Tom Wopat, Margaret Whiting, Maureen McGovern and Marilyn Maye. Among the jazz musicians he has worked with are John Pizzarelli, Houston Person, Benny Golson and Joe Morello. Mr. Firth's New York appearances include the Blue Note, Birdland, the Iridium, the Algonquin, the Rainbow Room, Carnegie Hall, and the Russian Tea Room. Tedd's arrangements have been performed by the Philadelphia Pops and the Ocean City Pops. Find him on MySpace Music at [www.myspace.com/teddfirth](http://www.myspace.com/teddfirth).



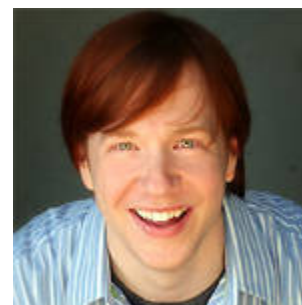
**BILLY STRITCH'S *WATERS OF MARCH: THE BRAZILIAN ALBUM*:** "...Stritch imaginatively captures the magic of the bossa nova rhythm on some terrific cuts, including three by Brazilian music icon Antonio Carlos Jobim. Of these, probably the most memorable is "Someone to Light Up My Life," which most Americans first heard on Sarah Vaughan's legendary Brazilian album. Here Stritch captures the simple sensitivity and all the yearning poignancy the composer had in mind when he first penned it. Sergio Mendez's "So Many Stars" takes you on an indolent, dreamy, and gentle journey...[Stritch's] phrasings and delicate nuances are so insightful that the album becomes a powerful musical statement with many subtle, yet potent, moments." -- John Hoglund, *Backstage*. The CD and all things Billy Stritch are at [www.billystritch.com](http://www.billystritch.com).



**TRAVERSE CITY WEB DESIGN - BRINGING YOU THIS VERY CAST PARTY NEWSLETTER,** offers a full line of web design and online marketing services. We have a wide range of packages and services ideal for entertainers and performers - from one-page "portfolio" sites, to press kits, to full online archives, we can create and host a site that's perfect for you. We also offer marketing services, such as online mass mailings, and can help maximize your site's presence in search engines. **Friends & family discount!** Mention the Cast Party Newsletter and receive 10% off. **Get online with us!**



**KEN KLEIBER'S OFFERING VIDEOGRAPHY SERVICES.** You have the talent, you booked the room and the crowds came. But what about that sought-after agent who was escorting his star client to a premiere? Or that family member who got stuck out-of-town due to inclement weather? Or that best friend who got the 24-hour flu? They can all re-live your shining performance through the magic of digital video. Videographer Ken Kleiber (host of TV, internet & radio's "That's Kentertainment!") not only interviews the stars, he films them too. With over 6 years of videotaping experience, Ken has filmed hundreds of hours of cabarets, concerts, live theatre, dance recitals, comedy sets, interviews, on-tape auditions, parties and more. For more information on Ken's videotaping, copying and transferring services, please contact Ken at [kentertain@yahoo.com](mailto:kentertain@yahoo.com). Don't let that once-in-a-lifetime moment be...just once!



**SQUIGS DRAWS THE STARS.** Justin 'Squigs' Robertson is quickly becoming known far and wide for capturing show biz folk in pen and ink. He loves sushi. His favorite song is 'It's Only A Paper Moon'. And he genuflects upon merely hearing the name of Al Hirschfeld. His whimsical illustration and design is aided and abetted by his parallel career onstage. Squigs is currently posting a fresh weekly sketch or two celebrating the American theatre on his Facebook page, 'Squigs Knows His Lines.' Drop by and become a fan. You can also visit Squigs' website for a look at his take on such talented friends of Cast Party as Jeff Blumenkrantz, Julia Murney, Christine Ebersole, Victoria Clark, Kelli O'Hara, Bob Martin and Liza Minnelli. [www.squigsink.com](http://www.squigsink.com). Visit Squigs on [Facebook](#), too!



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**When:**  
Every Monday at 9:30 PM!

**Where:**  
**BIRDLAND**  
315 West 44th Street (between 8th & 9th), NYC  
212.581.3080

"...an extreme open mic!" -- *ABC-TV*

"Jim Caruso is uber-talented!" -- *Entertainment Weekly*

"Pianist Billy Stritch is thrilling...guaranteed to send you into orbit."

-- *Rex Reed, New York Observer*

"A vital pulse point of the musical-theater bloodstream: Every week a star or standard might be born." -- *Time Out New York*

"Bassist Steve Doyle gives firm support and swings solidly." -- *Jazz Times*

BEST OF NEW YORK Issue -- *New York Magazine*

"Starrier than the Hayden Planetarium... a hotspot where Broadway and Hollywood tip, twirl and hit the mic. It's become *the* place to cruise, schmooze, sing and be seen." -- *Playbill*

"The Broadway at Birdland series is a talk of the town carnival of talent, and is like no other happening in Manhattan. It's evolved into an integral part of New York nightlife." -- *John Hoglund, TheaterScene.net*

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